India Heritage Walk Festival 2018
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‘Our rich and varied cultural heritage has a profound power to help build our nation,’ said Nelson Mandela, the late South-African political leader, while addressing his nation on their Heritage Day on September 23, 1996. The thought, however, holds true for countries across the world, especially India. One of India’s key strengths lies in its myriad and diverse culture that has helped it find a unique position on the world map. There are, for instance, 36 World Heritage Sites recognised by UNESCO in India, the sixth most of countries around the world.

It was the need to celebrate this cultural heritage and make it accessible to everyone that led to the inception of India Heritage Walk Festival. It also laid the ground to identify and form a network of cultural practitioners across India who supported us in realising this mission. This not only allowed the regional engagements that we sought but addressed the special needs of varied target groups such as the differently abled. Aligned with Sahapedia’s policy to offer free access to information on heritage, art and culture, the festival was open to heritage enthusiasts from all walks of life.

With heritage walks being the prime element of the festival, the purpose was to generate interest amongst the attendees to discover the city, its streets, its people and its stories. The best walks go beyond being purely physical or aesthetic experiences of encountering monuments, historic sites or neighbourhoods, feeding our imagination and helping us understand the lives and worldviews of those who came before us.

However, the festival went beyond its indicative name to organise Baithaks that comprised a series of talks by experts in multiple cities to have open discussions on subjects revolving around art, heritage and culture, drawing examples from the current context and trends. In view of the youth that forms over 50 per cent of India’s population, and thus forms a majority of our audience, Instameets and an Online Heritage Film Festival were also integrated.

While we are encouraged by the overwhelming response to the first edition of the festival, my hope is that Sahapedia’s India Heritage Walk Festival 2018, generously supported by YES Global Institute, continues to open up more conversations and overall sensitivity towards heritage.

**Sudha Gopalakrishnan**

Festival Mentor, India Heritage Walk Festival & Executive Director Sahapedia
India is one of oldest and richest civilizations in the world, with an ancient and rich history, and unique geographic and cultural landscape, which make it a popular global tourist destination. Culture and heritage play a vital role in boosting livelihood security and strengthening local economies, thereby contributing to overall socio-economic development of the country.

While focus on heritage in India has largely been limited to preserving historical landmarks, it is vital to have a holistic approach towards protecting and revitalizing other tangible and intangible forms of heritage, such as culinary and fine arts, and indigenous craft, skills and traditions. It is encouraging to note that the understanding of heritage in India is gradually evolving from mere protection of historic monuments to that of preservation and showcasing of various art forms. It is, therefore, imperative to protect, revitalize and promote cultural expressions and practices of all communities across the country.

Towards this objective, YES Arts & Culture partnered with Sahapedia to curate the India Heritage Walk Festival 2018, a first of its kind pan-India festival. With diverse activities ranging from guided heritage walks and tours of historic monuments such as Qutab Minar, cultural corridors of Srinagar, fallen warbirds of Itanagar and iconic Gujarati Havelis of Patan, to interactive discussions and film screenings, the India Heritage Walk Festival brought together art enthusiasts, knowledge experts and thought leaders on an engaging platform.

I am delighted to present this compendium of the YES Arts & Culture - Sahapedia partnership, which has been immensely successful in showcasing the vast untapped potential of India’s culture, promoting responsible tourism and providing a unique opportunity for thousands of people to experience our rich history and heritage.

Thank you.

Sincerely,

Rana Kapoor
Managing Director & CEO YES BANK
Chairman YES Global Institute
Preface

Walking is a basic human activity, and our reasons for walking are many: there are the retirees who walk the neighborhood park, the commuters who rush from bus and metro stations to their offices, and the pet parents who make brief forays to the backs of their colonies for their dogs to do the necessary. Then there are those who walk to know the city, to be the city. Named flâneurs (men) / flâneuse (women) in French, they observe the city, and walk for the sake of walking. In other words, their interest is the city, its streets, its people and the stories of its colonies, ruins, mainstays and migrants.

It is this last purpose—walking for discovery’s sake—that the India Heritage Walk Festival (IHWF) was about. The Festival went on throughout February across 20 Indian cities. Leading the walks for this festival were people who feel their cities, and who feel for their cities. And so, they generously agreed to share their observations, their research and their love for their urban neighbourhoods with others. The focus of these walks ranged from food galis and urban spaces to historic monuments and museums. Participants who signed up for IHWF were a mixed bag—walkers in their own cities but visitors to others, or those just beginning to explore cities on their own, or people looking to take a break from the daily hustle they experience their lives to be.

Apart from walks, IHWF 2018 offered other heritage-related activities such as film screenings on Sahapedia’s Youtube channel, talks on themes ranging from performing arts to literature, and Instameets for visual storytellers. Generously sponsored by YES Global Institute and curated by area experts from Sahapedia, the India-wide festival aimed to nurture public interest in India’s history-soaked city narrative, and stoke conversations about thoughtful ways of weaving our past and present knowledges with our plans for India’s future.

Neha Paliwal and Vaibhav Chauhan, Festival Directors, India Heritage Walk Festival
India Heritage Walk Festival, 2018, was a month-long festival led by Sahapedia and YES Global Institute in February. With its varied lineup—walks, talks, and films—it explored the diversity that characterizes the cultural fabric of our country, such as food, heritage, nature, art, architecture and so on.

Ranging from museums, and historically significant monuments and markets to explorations of interesting natural landscapes and areas known for their rich cuisine, the programme was curated thematically. The focus had been to encourage and increase different forms of engagement with interesting and important heritage spaces, while also ensuring the accessibility of these spaces to various audience groups. These efforts had been specially directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable, such as children, the differently abled and those from economically disadvantaged backgrounds. We had also curated specific walks and events with specific user groups in mind, such as students, travellers, local residents, and professional groups such as photographers, conservationists, and so on.

Through the festival, Sahapedia and YES Global Institute aimed to highlight these issues to other institutions in the culture space, and emphasize the need to make heritage spaces more interesting and inclusive.
IHWF in Numbers

- 28 days
- 78 events
- 38 partners
- 20 cities
- 69 walks
- 7 baithaks
- 2 instameets
- 46 walk leaders
- 15 speakers
2000 registrations
1500 attendees
20k Facebook followers
4crore media value
7k film views
31 filmmakers
26 films screened
Walks

- 20 cities
- 46 walk leaders
- 69 walks
- 2 walks for specially abled
North

Srinagar
26/02  Trysts with Kashmir: A Walk around River Jhelum
27/02  Rediscovering Kashmir: A Walk through Cultural Corridors

Amritsar
24/02  Heritage Walk from Rambagh Garden to Rambagh Gate
24/02  Partition Museum: Stories in Everyday Objects
25/02  Partition Museum: Stories of a People Divided

Delhi
03/02  A Walk through Mehrauli Archaeological Park with Sohail Hashmi
03/02  Meandering through Hauz Khas: From Tughluq to Tahiliani
03/02  Sufi Safar to Hazrat Nizamuddin Basti
10/02  Exploring Street Art at Delhi’s First Public Art Colony: Lodhi Art District
11/02  Time Travel to Northern Shahjahanabad of the 19th Century
17/02  Sanjhi Workshop: Making Art out of Paper
17/02  A Textured Journey: Textile Exploration in Delhi
24/02  Exploring Handicrafts and Handloom at Crafts Museum, New Delhi
24/02  Explore the Histories and Mysteries of Ghalib and His City
25/02  Walk to Lutyens Delhi: A Journey of the Making of an Imperial City

Agra
11/02  Walk through the Forgotten City: A Tour of Old Agra
24/02  Walk through the Forgotten City: A Tour of Old Agra

“This festival has really opened my mind to #thinkheritage.
Gunjan Mathur, Attendee, Jodhpur"
East

Varanasi
17/02  Heritage Walk with Banarasi Snacks
24/02  Kashi Walk: A Tour of Then and Now

Kolkata
16/02  Deep Down in Chinatown
17/02  Exploring Chitpur: Kolkata’s First Cosmopolitan Address
27/02  South Park Street Cemetery and the Age of Warren Hastings

Itanagar
17/02  A Heritage Trail to the Fallen Warbirds of Itanagar
24/02  Revisiting Forgotten Western Gate of Itafort

“...A wonderful effort, by all means...
Satyabrata Guha, Attendee, Kolkata"
West

**Jaipur**
- 13/02 Urban Heritage: Exploring the Jawahar Kala Kendra, a Jewel by Charles Correa
- 24/02 Print Off the Block: A Textile Trail in Jaipur

**Bikaner**
- 11/02 Miniature and Fresco Paintings of Bikaner: A Walk through the Studio of Mahaveer Swami
- 25/02 Rang Yatra: Bikaner Holi Walk

**Jodhpur**
- 15/02 Blue City: Jodhpur Heritage Walk
- 16/02 Blue City: Jodhpur Heritage Walk

**Udaipur**
- 10/02 Ahar Udaipur Heritage Walk

**Patan**
- 11/02 Iconography of Residential Gujarati Havelis of Patan
- 25/02 Iconography of Residential Gujarati Havelis of Patan

**Ahmedabad**
- 03/02 Walking the Sacred Route
- 10/02 A Textile Trail in Ahmedabad
- 17/02 The Jains & the Mughals: A Symphony that Continued!

**Vadodara**
- 11/02 A Walk Exploring the Indo-Saracenic Facades of MSU

**Mumbai**
- 04/02 Bylanes of Bandra: Yesterday within Today
- 10/02 A Walk in through the Neo-Classical Architecture at Dadar
- 11/02 Exploring the Mahakali Caves Walk
- 11/02 The Talkies Walk: Tracing the Historical Single-Screen Theatres in Mumbai
- 16/02 Oval Maidan Heritage Walk
- 17/02 Bombay Meets the World at Ballard Estate
- 17/02 Fort's Irani Cafe Walk with Kalyan Karmakar

**Pune**
- 10/02 Food and History through the Old City of Pune
South

"Definitely looking forward to join more such initiatives.
Vrushali Athalye, Attendee, Pune"

Bangalore
17/02 Exploring Basavangudi: Old Bangalore’s Sights and Sounds
17/02 Taste Your Way through VV Puram Food Street
18/02 A Morning Walk in the Park in the Garden City of Bengaluru

Chennai
10/02 The Madras Literary Society: The Story of India’s Oldest Library
24/02 Tracing Ramayana in Koyambedu

Kochi
10/02 Stories of the Throne: Exploring Tripunithura
17/02 Museum of Kerala History: Art, Artists and History

Hyderabad
03/02 Walking amidst Nature in Hyderabad’s KBR National Park
17/02 Homage to the Hussain Sagar Lake
Walk Leaders

Aamir Ahmed
Achyut Bihani
Aditi Nayar
Ajay Ratan
Alisha Sadikot
Balagopal
Bhavesh Patel
Debanjan Das
Deepanjan Ghosh
Dhara Mayavat
Duli Ete
Ganeev Dhillon
Gaurav Raturi
Gopal Singh Chouhan
Granny Asha
Gurmeet Rai
Hetal Srivastav
Dr Mahendra Singh Tanwar
Lalit Kumar Purohit
Inderjeet Sharma
Virendra Singh Chouhan
Shri Pramod Singh Bhati
Shri Hukam Singh

For me, as a walk leader, it felt beautiful to be part of this pan-India festival that connected people across genres through ‘heritage’

Meghna Sheth, Walk Leader, H2Oasis
The India Heritage Walk Festival was an amazing experience as a walk leader and a participant both.

Gaurav Raturi, Walk Leader, Filmbooth

We must sensitize people of the historic legacy we have and ensure these places are well-maintained and restored.

Madhuri Katti, Attendee, Kolkata
Satellite Events

Delhi

03/02 Nature Walk: Okhla Bird Sanctuary
04/02 A Visit to the Delhi’s Oldest - St. James Church
10/02 Mehrauli Village: Following the Trail of the Phoolwalon ki Sair
11/02 Daryaganj & Sunehri Masjid
17/02 Visit to Qila-i-Mubarak (Red Fort)
18/02 New Delhi Cycle Tour
24/02 Nature Walk: Aravalli Biodiversity Park
25/02 Begums of Shahjahanabad

Mumbai

10/02 Byculla Heritage Walk
17/02 Banganaga Walk
24/02 Vasai Fort Walk

Partners

INTACH

India Heritage Walk Festival
Instameets

Facilitated by Ruta Kulkarni

IHWF made it possible to witness such a classic thing right before us.

Mitul Mandaar, Attendee, Bikaner

Facilitated by Priya Chauhan

Partners

Supporting #thinkheritage

A Journey to the Pune's Iconic Citadel
Aga Khan Palace

18th February 2018
10:30 am to 11 pm
Meeting Time: End am
Meeting Point: Main Entrance, Aga Khan Palace
Instameet Leader: Ruta Kulkarni

To view the full festival program, and for details on Walks, Baithaks, Instameets and Online Heritage Film Festival; please visit www.indiaheritagewalkfestival.com

#DEHLICONNECT
15 speakers
5 cities

Baithaks
Speakers

V. Sunil
*Director, Motherland Joint Ventures*

Ratish Nanda
*India CEO for the Aga Khan Trust for Culture*

Deepa Sahi
*Chairperson of Mayanagri World One*

Dr George Michell
*Author*

Munaf Kapadia
*Founder, The Bohri Kitchen*

Romil Ratra
*Hospitality Professional*

Julia Smith
*Project Manager, Border & Fall*

Malika Verma Kashyap
*Founder, Border & Fall*

Elias (Babu) Josephai
*Custodian, Kadavumbagam Synagogue, Kochi*

Bhavna Ramrakhiani
*Convenor, Ahmedabad Community Foundation*

Dr Patrick French
*Dean, School of Arts and Sciences, Ahmedabad University*

Prof. Ashoke Chatterjee
*Former Director, National Institute of Design*

Dr Jigna Desai
*Associate Professor and the Area Chair for Conservation, Faculty of Architecture, CEPT University*

Dr Gauri Bharat
*Professor and Chair of Architectural History and Theory, CEPT University*

Dr Neel Kamal Chapagain
*Director, Centre for Heritage Management, Ahmedabad University*
Online Heritage Film Festival

7k film views
26 films screened
### Schedule

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<thead>
<tr>
<th>Date of Screening</th>
<th>Name of Film</th>
<th>Director</th>
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<tbody>
<tr>
<td>01/2/2018</td>
<td>Rabindranath Tagore</td>
<td>Satyajit Ray</td>
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<tr>
<td>02/2/2018</td>
<td>Weaves of Maheshwar</td>
<td>Keya Vaswani &amp; Nidhi Kamath</td>
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<td>03/2/2018</td>
<td>The Sarangi- Story of a Museum</td>
<td>Raju Hittalamani &amp; Amit Bhandare</td>
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<td>04/2/2018</td>
<td>The Battle of Bhima Koregaon</td>
<td>Somnath Waghamare</td>
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<td>05/2/2018</td>
<td>Dagarvani</td>
<td>Renuka George</td>
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<td>06/2/2018</td>
<td>Inheritance</td>
<td>Subha Das Mollick</td>
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<td>07/2/2018</td>
<td>The Shillong Chamber Choir</td>
<td>Urmri Juvekar</td>
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<td>09/2/2018</td>
<td>Do Din ka Mela</td>
<td>Anjali Monteiro &amp; K.P. Jayasankar</td>
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<td>10/2/2018</td>
<td>Kalam ko Teer Hone Do</td>
<td>Shubham Kumar Thakur</td>
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<td>11/2/2018</td>
<td>The Pyaavs of Mumbai</td>
<td>Dhawal Pokle</td>
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<td>12/2/2018</td>
<td>Kalamandalam Gopi</td>
<td>Adoor Gopalakrishnan</td>
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<td>13/2/2018</td>
<td>Running Out of Time</td>
<td>Abhijay Karlekar</td>
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<td>14/2/2018</td>
<td>Tawheeder Sharaab</td>
<td>Avishek Ghosh</td>
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<td>16/2/2018</td>
<td>Saharay: an Unexplored Heritage of the Santhal Community</td>
<td>Abhijay Karlekar</td>
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<td>17/2/2018</td>
<td>Mystique of Murshidabad</td>
<td>Subha Das Mollick</td>
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<td>18/2/2018</td>
<td>Dharmatalla ka Mela</td>
<td>Satyajit Roychowdhury, Ahmed</td>
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<td>19/2/2018</td>
<td>Flood of Memory</td>
<td>Hussain &amp; Abhijay Karlekar</td>
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<td>20/2/2018</td>
<td>Tayiya Kanasu</td>
<td>Anitha Balachandran</td>
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<td>21/2/2018</td>
<td>The Return of Sangai</td>
<td>Munmun Dhalaria</td>
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<td>22/2/2018</td>
<td>Dance of the Enchantress</td>
<td>George Thengummoottil</td>
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<td>23/2/2018</td>
<td>The Future of our Cities</td>
<td>Adoor Gopalakrishnan</td>
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<td>24/2/2018</td>
<td>The Sound of Anklets: a Valluvananad Tapestry</td>
<td>Abhijay Karlekar</td>
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<td>25/2/2018</td>
<td>Little Magazine Voices</td>
<td>Bhagyanath M</td>
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<td>26/2/2018</td>
<td>Hyderabadi Tryst with Ittar</td>
<td>Abhijay Karlekar</td>
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<td>27/2/2018</td>
<td>CST: Stories of a Terminus</td>
<td>Arunima Shankar</td>
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<td>28/2/2018</td>
<td>Bhavantarana</td>
<td>Subuhi Jiwani</td>
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<td>Kumar Shahani</td>
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Our Partners
Our Partners
Outreach

4cr media value
2000 registrations
200 online media coverage
20k Facebook followers
10k website hits
In step with heritage

The growing interest in guided heritage walks has led to the rise of the‘walk festival. Good reason to celebrate, says Sadhna Upadhyay

WALKING THE WALK

India Heritage Walk Festival

The festival!

India Heritage Walk Festival is a month-long festival led by Sahapedia and YES Culture. The focus has been to encourage and increase different forms of engagement with interesting and important heritage spaces, while also removing these heritage spaces from being accessible to various audience groups. These efforts have also been specifically directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable. Such as children, the differently-abled, those from socio-economically disadvantaged backgrounds, for instance.

Heritage walks: Themed heritage walks across the length and breadth of the country will be held as part of the event. The walks, according to the organisers, will be curated here is architecturally and historically rich heritage in popularly related issues, in an attempt to make heritage engagement more holistic and inclusive. Some 35 walks are planned to cater to specific user groups, such as students, travellers, corporates teams and children.

Regular: "What is perceived and understood as ‘heritage’ is different. From place to place, person to person. Work with Sahapedia and YES Culture Networking India artists are invited in these ideas. What it offers is an informal, multi-disciplinary platform that promotes discussion and exchange on under-utilized heritage as it is seen and experienced by the local.
Heritage walk in Jodhpur from today

The walks are being organized in 20 historic cities across the nation with a view to encourage citizens to explore tangible and intangible heritage of their cities and towns.

Mehrangarh Fort with its beautiful stone carvings will be refreshed in the memory of local resident throughout this walk.

Valmiki Chauhan, festival director (IHWF) and secretary, Sahapedia, said that the IHWF is an attempt to create authentic, credible, and exhaustive content on our rich heritage and culture.

"We are developing a network of cultural practitioners across the country. This festival is a part of this pan-India movement, making heritage spaces more popular, more accessible and more meaningful," he said.

Walk the historical paths

For the first time, heritage trails across the country are being revived as part of a singular event. Historian SOHAIL HASHMI says these educative tours done the right way will help us see our culture in a new light.

India Heritage Walk 2018: Exploring history of Jews in Kochi

PTI
Kochi, 25 February

Though the Jewish settlement in Kochi is known all over the world, there is very little awareness about the customs and traditions zealously preserved and followed by the community.

Abhimukham," an endeavour by Sahapedia, an online initiative to revive the Indian arts and traditions, organised at Kadavumbagh Synagogue here.

Throwing more light on the subject, he elaborated on many of the customs strictly observed. Most importantly, the vessels used to store these items should be washed separately," he said.

Known as Babu locally, Josephei is one of the last handfull of Jews left in Kerala. He is the current custodian of the Kadavumbagam Synagogue. "It's the day of rest. In olden days, there used to be a kerosene stove which is usually warm and we keep food which was already prepared on it and this kept it warm," he said.

The programme was organised as part of IHWF 2018, collaborated by Sahapedia explored the history of Jewish settlement in Kerala through his own personal narratives in the wake of a dwindling Jewish community in the city.

His efforts are of immense importance as he is one of the last Jews left in the state.

The month-long India Heritage Walk Festival (IHWF) 2018, was launched in Kochi with a dynamic mix of workshops, talks, heritage walks, plays, exhibitions, and performances...
Digital Imprints

An endeavour to throw light on Jewish chores

LIFESTYLE, VIRAL AND TRENDING

Jews throw light on old traditions

‘Heritage Walk Festival’ celebrated in Srinagar

Hyderabad organises India Heritage Walk Festival 2018
Giveaways
Festival Team

Sudha Gopalakrishnan, Festival Mentor

Preeti Sinha
Vaibhav Chauhan
Neha Paliwal
Anmol Gupta
Ela Gupta
Shweta Keshri
Priya Poddar
Suruchi Khubchandani
Adele Newman
Bishaldeb Halder
Maanik Sinha
Bhavya Kumar
Pratyush Kashyap
Rahul Yadav
Dharmendra Sharma
Amit Aman
Wadiya Fatima
Lakshmy Venkatesh
Ram Krishna Banerjee
Deepak Kumar
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Media Consultants